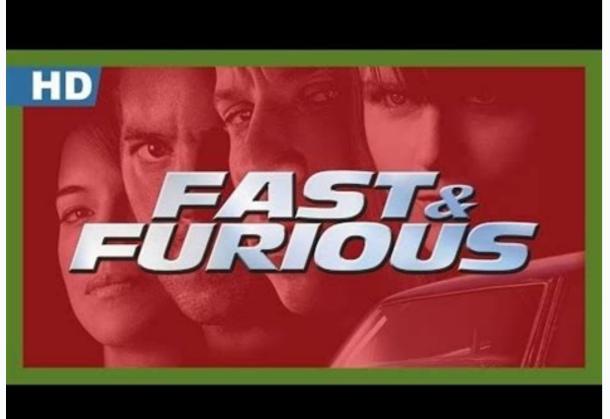
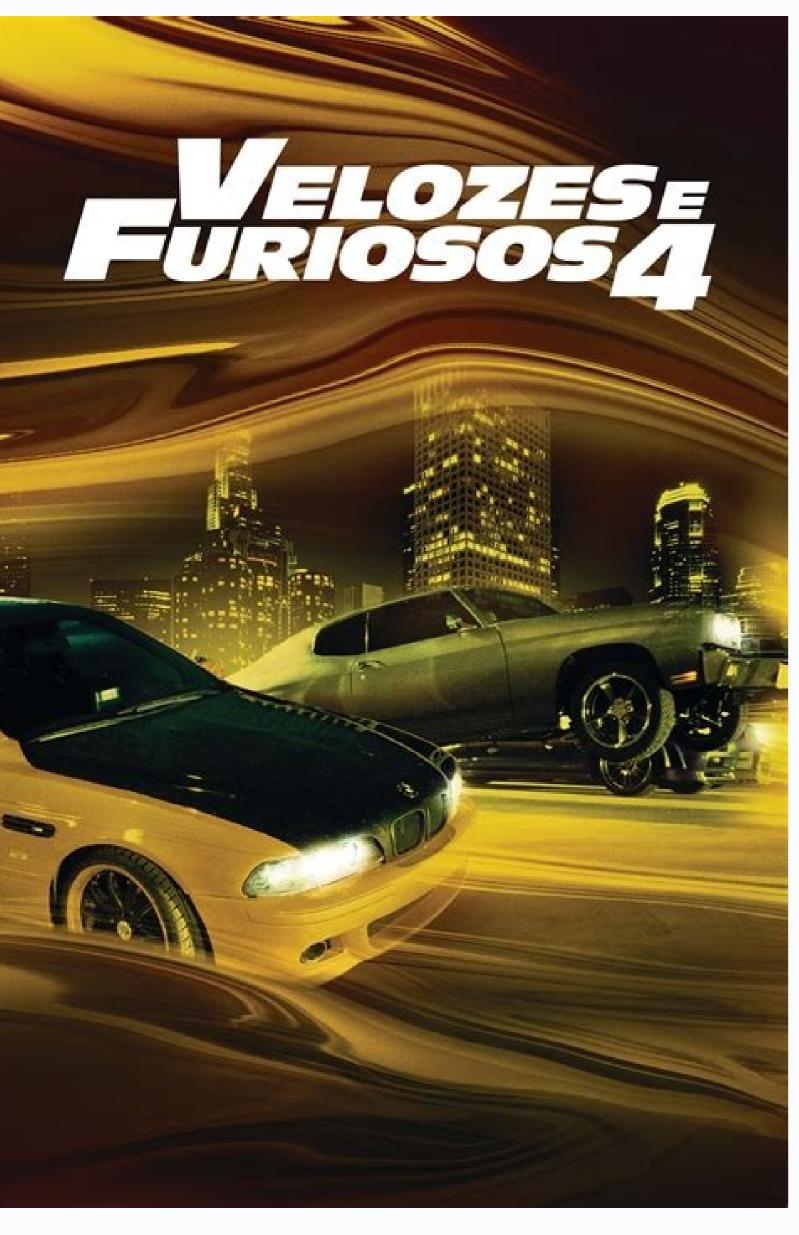
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If there's a single common element that ties all action movies revolve around action sequences. Very often, interludes of dialogue or plot development exist to link one action sequence with the next. The fast-paced sequences are the audience's
pay off for going along for the ride. Action movies have always been a popular genre. They reached a pinnacle of box-office supremacy in the 1980s. The careers of some of the industry's biggest names were built on the success of action movie franchises. Sylvester Stallone turned his Rocky and Rambo movies into a lengthy career. Arnold
Schwarzenegger built a political career on the Terminator or Conan the Barbarian films. Bruce Willis, Tom Cruise and a host of other superstars have the action movie genre to thank for their livelihoods. Action movies online are commonly part of the crime or military thriller genres. They can fall into other genres as long as the action in their story
lines trumps inaction. © 1996-2015, Amazon.com, Inc. or its affiliates Scroll To See More Images It's been two decades since the first Fast and Furious movie came out, but fans still want more. With nine films and one spinoff, it's understandable why movie lovers want to know how to watch the Fast and Furious movies online for free to catch the
whole saga from start to finish. The Fast and Furious franchise—known as The Fast Saga—started in 2001 with the release of the first movie, The Fast and the Furious. The film was inspired by a 1998 Vibe magazine article titled "Racer X," which detailed an illegal street racing circuit in New York City. After director Rob Cohen read the article, he
presented a script to Universal Studios and the Fast and Furious franchise was born. The first movie followed an undercover cop named Brian O'Conner (Paul Walker) who was tasked with discovering the identities of a group of unknown automobile hijackers led by Dominic Toretto (Vin Diesel.) Though originally planned as the trilogy, the Fast and
 Furious franchise has led to nine movies and one spinoff, with a final tenth on the way. What started as movies about illegal street racers, The Fast Saga has transitioned into blockbuster actions films about heists and spies. With hundreds of millions of dollars made at the box office, there's no doubt that the Fast and Furious franchise is a
blockbuster. Ahead is how to watch the Fast and Furious movies online for free, whether you're a die hard fan of the franchise or a newcomer who wants to binge The Fast and The Furious (2001) Image: Universal / courtesy Everett Collection. Watch 'The Fast and The Furious' $5.99+ The first movie in The Fast
Saga, The Fast and The Furious, is available to stream on HBO Max. Fans can watch The Furious online for free with Hulu's HBO Max seven-day free trial, which is more than enough time to watch the movie and other Fast and Furious films on the service. Just be sure to set a reminder to cancel your subscription before you're charged.
AT&T subscribers can also receive a free HBO Max subscription if they have an Unlimited plan. (Click here for more info on AT&T's HBO Max promo.) The Fast and The Furious (2003) Image: Universal/courtesy Everett Collection. Watch '2 Fast 2 Furious' $5.99 + 2 Fast 2
Furious is the sequel to The Fast and The Furious and the second movie in The Fast Saga. Like the original, 2 Fast 2 Furious online for free with Hulu's HBO Max seven-day free trial, which is more than enough time to watch the movie and other Fast and Furious films on the
service. Just be sure to set a reminder to cancel your subscription if they have an Unlimited plan. (Click here for more info on AT&T's HBO Max subscription if they have an Unlimited plan. (Click here for more info on AT&T subscription if they have an Unlimited plan.)
Tokyo Drift (2006) Image: Universal/courtesy Everett Collection. The Fast and The Furious: Tokyo Drift is the third Fast and Furious movie and the last film in the original franchise. The movie isn't available to stream anywhere for free, but viewers can still watch The Fast and The Furious: Tokyo Drift online by renting it on Amazon for $3.99 or
buying it for $8.99. Fast & Furious (2009) Image: Universal/courtesy Everett Collection. Watch 'Fast & Furious sthe fourth movie in The Fast Saga and the first after the original trilogy. Fans can watch Fast & Furious sthe fourth movie in The Fast Saga and the first after the original trilogy.
watch the movie and other Fast and Furious films on the service. Just be sure to set a reminder to cancel your subscription before you're charged. The movie is also available to rent on Amazon for $3.99 and buy for $8.99. Fast Five online for
free on Peacock. But unlike Fast & Furious, Fast Five—which is the fifth movie in The Fast Saga—is available to rent on Amazon for $3.99 or buy for
$8.99 . Fast & Furious 6 (2013) Image: Giles Keyte/© Universal Pictures/Courtesy Everett Collection. Watch 'Fast & Furious 6-the sixth movie in The Fast Saga—is available to stream on Peacock Premium. Though the movie isn't available to stream with Peacock's free plan, fans can still watch Fast &
Furious 6 for online for free with Peacock Premium's seven-day free trial, which is more than enough time to watch the movie and buy for $8.99. Furious 7 (2015) Image: Scott Garfield/©Universal Pictures/Courtesy Everett Collection. Watch 'Furious
7' $64.99+ Furious 7—which is The Fast Saga's seventh film and the last movie with Paul Walker before his death—is available to stream on Hulu+ With Live TV. Fans can watch film and the movie and other Fast and Furious films on the service. The
film is also available to rent on Amazon or $3.99 or buy for $8.99 . The Fate of the Furious (2017) Image: Universal Studios/courtesy Everett Collection. Watch 'The Fate of the Furious 7, The Fate of the Furious 8, The Fate of the Furious 9, The Fate of the Furiou
the Furious online for free with Hulu+ With Live TV's 30-day free trial, which is more than enough time to watch the movie and other Fast and Furious Presents: Hobbs & Shaw (2019) Image: Frank Masi / © Universal / Courtesy Everett
Collection. Watch 'Fast & Furious Presents: Hobbs... $3.99+ Fast & Furious Presents: Hobbs & Shaw is the first spinoff of The Fast Saga and follows Luke Hobbs (The Rock) and Deckard Shaw (Jason Stathan) as they team up with Shaw's sister (Vanessa Kirby) to battle a cybernetically-enhanced terrorist (Idris Elba) threatening the world with a
deadly virus. The film isn't available to stream anywhere for free, but fans can still watch Fast Saga is the ninth and newest movie in
The Fast Saga and premiered on June 25, 2021, so it isn't available to stream anywhere yet. Fans can watch F9: The Fast Saga at their local movie, is available to stream on HBO Max, which offers a seven-day free trial
with Hulu. Our mission at STYLECASTER is to bring style to the people, and we only feature products we think you'll love as much as we do. Please note that if you purchase something by clicking on a link within this story, we may receive a small commission of the sale. American media franchise This article is about the Fast & Furious media
franchise. For the sting operation known as Operation Fast and Furious, see ATF gunwalking scandal. "The Fast and the Furious (2001 film), For the fourth film, see Fast & Furious (2009 film). For other uses, see The Fast and the Furious (disambiguation). Fast &
Furious Created by Gary Scott Thompson Original work The Fast and the Furious (2001) Owner Universal Pictures Years 2001 - present Films and television Film(s) List of films Short films 
Furious (also known as The Fast and the Furious) is a media franchise centered on a series of action films that are largely concerned with street racing, heists, spies, and family. The franchise also includes short films, a television series, live shows, toys, video games and theme park attractions. It is distributed by Universal Pictures. The first film was
released in 2001, which began the original tetralogy of films focused on illegal street racing and culminated in the film Fast & Furious (2009). The series transitioned towards heists and spying with Fast Five (2011) and was followed by five sequels, with the most recent, Fast X, set for release in 2023, is the final film that will conclude the series. The
main films are collectively known as The Fast Saga. Universal expanded the series to include the spin-off film Fast & Furious Presents: Hobbs & Shaw (2019), while its subsidiary DreamWorks Animation followed this with the animated streaming television series Fast & Furious Spy Racers. Soundtrack albums have been released for all the films, as
well as compilation albums containing existing music heard in the films. Two short films that tie into the series have also been released. The series have eighth highest-grossing film series, with a combined gross of over $6 billion.[1] Critical reception for the first four films were mixed
to negative until the fifth and later films, which were more mixed to positively received. Outside of the films, Fast & Furious has been the focus of other media, including attractions at Universal Studios Florida, live shows, commercials, many video games and toys. It is considered the vehicle that propelled lead actors
Vin Diesel and Paul Walker to stardom.[2] Films The Fast Saga Film U.S. release date Director(s) Screenwriter(s) Story by Producer(s) The Fast and the Furious June 22, 2001 (2001-06-22) Rob Cohen Gary Scott Thompson, Erik Bergquist & David Ayer Gary Scott Thompson Neal H. Moritz 2 Fast 2 Furious June 6, 2003 (2003-06-06) John Singleton
Michael Brandt & Derek Haas Gary Scott Thompson, Michael Brandt & Derek Haas The Fast and the Furious: Tokyo Drift June 16, 2006 (2006-06-16) Justin Lin Chris Morgan Fast & Furious 6 May 24, 2013 (2013-05-24) Neal H. Moritz, Vin Diesel & Michael Fottrell Fast Five April 29, 2011 (2011-04-29) Fast & Furious 6 May 24, 2013 (2013-05-24) Neal
H. Moritz, Vin Diesel & Clayton Townsend Furious 7 April 3, 2015 (2015-04-03) James Wan Neal H. Moritz, Vin Diesel & Michael Fottrell & Chris Morgan F9 June 25, 2021 (2021-06-25) Justin Lin Daniel Casey & Justin Lin Justin Lin, Alfredo Botello & Daniel Casey Neal H. Moritz, Vin Diesel, Jeff Kirschenbaum, Joe Roth, Justin Lin, Clayton Townsend & Samantha Vincent Fast and the Furious (2001) Main article: The Fast and the Furious (2001 film) Brian O'Conner, an undercover cop, is tasked with
Furious, and before Tokyo Drift, with Sung Kang reprising his role as Han Lue from the latter film. Fast Five (2011) Main article: Fast Five Dominic Toretto, Brian O'Conner, and Mia Toretto plan a heist to steal $100 million from corrupt businessman Hernan Reyes while being pursued for arrest by U.S. Diplomatic Security Service (DSS) agent Luke
Hobbs. The film is also set before the events of Tokyo Drift. Despite not appearing in the film, a picture of Michelle Rodriguez as Letty Ortiz is seen in the mid-credits scene, where Eva Mendes reprises her role as Monica Fuentes from 2 Fast & Furious 6 Dominic Toretto, Brian O'Conner and their
credits scene, seemingly killing Han, as seen in Tokyo Drift. Furious 7 (2015) Main article: Furious 7 Deckard Shaw, a roque special forces assassin seeking to avenge his comatose younger brother Owen Shaw, puts Dominic Toretto and the team in danger once again. The film is set after the events of Fast & Furious 6 and continues from the ending of
down Cipher and reunite with him. This is the first film since Tokyo Drift to not feature Paul Walker as Brian O'Conner and Jordana Brewster as Mia Toretto. It also marks the final appearance of Dwayne Johnson as Luke Hobbs in the main series. F9 (2021) Main article: F9 (film) Dominic Toretto and his family must stop a world-shattering plot headed
by Cipher and Dominic's estranged younger brother Jakob Toretto. The film is set two years after the events of The Fate of the Furious. Jason Statham appears as Deckard Shaw in the mid-credits scene, while Jordana Brewster returns to the franchise in her role of Mia Toretto, along with Sung Kang as Han Lue, who is revealed to be alive, and Lucas
 Black as Sean Boswell. Shad Moss and Jason Tobin reprise their roles as Twinkie and Earl Hu respectively from Tokyo Drift. Fast X (2023) Main article: Fast X For the tenth film, Jason Momoa joined the cast in a villain role, [5] alongside Daniela Melchior and Brie Larson in undisclosed roles. [6][7] The film is scheduled to be released on May 19, 2023
[8] The film was revealed to have been titled Fast X as filming began on April 20, 2022.[9] Spin-off films Film U.S. release date Director(s) Screenwriter(s) Story by Producer(s) Fast & Furious Presents: Hobbs & Shaw August 2, 2019 (2019-08-02) David Leitch Chris Morgan & Drew Pearce Chris Morgan Chris Morgan, Hiram Garcia, Dwayne Johnson
 &Jason Statham Untitled female-led film TBA TBA Nicole Perlman, Lindsey Beer & Geneva Robertson-Dworet TBA Vin Diesel, Michael Fottrell & Chris Morgan Untitled Hobbs & Shaw (2019) Main article: Hobbs & Shaw Luke Hobbs and
Deckard Shaw team up with Deckard's sister Hattie to battle cybernetically enhanced terrorist Brixton Lore threatening the world with a deadly virus. The film is set after the events of The Fate of the Furious. Helen Mirren reprises her role as Owen and Hattie's mother, Magdalene Shaw, from the main series. Untitled female-led film An untitled
female-led spin-off film is in development, with Nicole Perlman, Lindsey Beer and Geneva Robertson-Dworet serving as writers. Charlize Theron revealed a spin-off is being discussed to serve as a star vehicle for her character Cipher, although it is unclear whether it was for a separate film or the female-led film.[10] In an August 2022 interview,
Nathalie Emmanuel, who plays Ramsey, expressed an interest to star in a female-led spin-off, stating "I want a girl spin-off. We find a way to bring everybody back, and we make a badass girl Fast movie. I'm so here for that. That's the Fast spin-off that I want. "[11] Untitled Hobbs & Shaw sequel In November 2019, producer Hiram Garcia confirmed
that all creatives involved have intentions in developing a sequel, with conversations regarding the project ongoing. Garcia confirmed unresolved plot-points would be expanded upon in the next film.[12] By March 2020, Johnson confirmed unresolved plot-points would be expanded upon in the next film.[13] Over the
next two months, producers Johnson and Hiram Garcia confirmed that the project was officially in development. Chris Morgan will once again serve as screenwriter, with a plot that includes various new characters written to be introduced in the sequel. [14][15][16] In November 2021, Johnson revealed that he had developed an original idea for the
sequel, which he described as "the antithesis of Fast & Furious" and that he had presented the concept to Universal Pictures chairwoman Donna Langley, Seven Bucks President Hiram Garcia, and screenwriter Chris Morgan. He elaborated that he looks for projects that have qualities referred to as the "Moses Effect", explaining the project must be of
such a standard to take immediate precedence over other projects; he stated his Hobbs & Shaw sequel falls into this category. He further teased that its development will progress and continue following completion on their holiday-action film Red One (2023).[17] That same month, Garcia confirmed work on the script is ongoing, calling it "very
ambitious".[18] In December, after Vin Diesel called for Johnson to reprise his role in Fast X (2023), Johnson stated that there was "no chance" that he would return to the mainline Fast & Furious films.[19] Short films Film U.S. release date Director(s) Screenwriter(s) Story by Producer(s) The Turbo Charged Prelude for 2 Fast 2 Furious
June 3, 2003 (2003-06-03) Philip G. Atwell Keith Dinielli Keith Dinielli Keith Dinielli Chris Palladino Los Bandoleros July 28, 2009 (2009-07-28) Vin Diesel T.J. Mancini Vin Diesel &T.J. Mancini Vin Diesel &T.J. Mancini Vin Diesel T.J. Mancini Vin Diesel &T.J. Mancini Vin Diesel &T.J. Mancini Vin Diesel T.J. Mancini Vin Diesel &T.J. Mancini Vin
 features for The Fast and the Furious, 2 Fast 2 Furious, and Fast & Furious, as part of the DVD releases. The films, which range from 10 to 20 minutes, are designed to bridge the chronological gap that was created as the initial
leads departed the series. The Turbo Charged Prelude for 2 Fast 2 Furious (2003) Main article: The Turbo Charged Prelude for 2 Fast 2 Furious The film is set between the events of The Fast
and the Furious and 2 Fast 2 Furious. Los Bandoleros (2009) Main article: Los Bandoleros (film) Dominic Toretto lives as a wanted fugitive in the Dominican Republic. He eventually reunites with Letty and other associates to plan the hijacking of a gasoline shipment to help an impoverished neighborhood. The film is set after the events of The Fast
and the Furious and before Fast & Furious. Television SeriesSeasonEpisodesOriginally releasedNetworkShowrunner(s)Executive Producer(s)Fast & Furious Spy Racers18December 26, 2019 (2019-12-26)NetflixTim Hedrick &Bret HaalandTim Hedrick, Bret Haaland, Vin Diesel, Neal H. Moritz & Chris Morgan28October 9, 2020 (2020-10-09)
[20]38December 26, 2020 (2020-12-26)[21]48April 16, 2021 (2021-04-16)[22]58August 13, 2021 (2021-08-13)[23]612December 17, 2021 (2021-12-17)[24] Fast & Furious Spy Racers Tony Toretto (voiced by Tyler Posey), Dominic Toretto's cousin, is recruited by a government agency together with
2020,[21] the fourth season on April 16, 2021.[22] the fifth on August 13, 2021[23] and the sixth and final season premiered on December 17, 2021.[24] Cast and crew Principal cast Main articles: List of Fast & Furious characters and List of Fast & Furious characters and List of Fast who will appear or have
Deckard Shaw Jason Statham Letty Ortiz Michelle Rodriguez Roman Pearce Tyrese Gibson Tej Parker Chris "Ludacris" Bridges Jakob Toretto John Cena Mia Toretto John Cena Mia Toretto Jordana Brewster Ramsey Nathalie Emmanuel Han Lue Sung Kang Gisele Yashar Gal Gadot Sean Boswell Lucas Black Additional crew and production details Film/Television Crew/detail
Composer(s) Cinematographer(s) Editor(s) Production companies Distributing company Running time (mins) The Fast and the Furious BT Ericson Core Peter Honess Neal H. Moritz ProductionsMediastream Film GmbH & Co. Productions KG Universal Pictures 106 2 Fast 2 Furious David Arnold Matthew F. Leonetti Bruce CannonDallas Puett Neal H.
 Boyd MRCChina FilmOriginal FilmOne Race Films 137 The Fate of the Furious Stephen F. Windon Paul RubellChristian Wagner China FilmOne Race Films 136 Fast & Furious Presents: Hobbs & Shaw Tyler Bates Jonathan Sela Christopher Rouse David Leitch FilmsSeven Bucks ProductionsChris Morgan Productions 137 Fast & Furious
Spy Racers Ryan LoftyJay Vincent — Original FilmOne Race FilmsUniversal Television DreamWorks Animation Television Distribution Original FilmOne Race Films Universal Pictures 143 Production Development The Fast
Saga The series helped further the careers of Paul Walker (top) and Vin Diesel (bottom). In 2000, actor Paul Walker had worked with director Rob Cohen on The Skulls. Cohen secured a deal with producer Neal H. Moritz for an untitled action film;
Walker suggested a mash-up of the films Days of Thunder (1990) and Donnie Brasco (1997).[25] Soon thereafter, Cohen and Moritz brought him a Vibe magazine article published in May 1998, which detailed an undercover street racing circuit operating in New York City and suggested a story that was to be a re-imagined version of the film Point
 Break (1991), but set to follow Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing this, Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing this, Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing this, Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing this, Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing this, Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing this, Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing this, Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing this, Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing this, Walker as an undercover cop tasked with infiltrating the world of underground street racing in Los Angeles.[25] Upon hearing the world of underground street racing in Los Angeles.[25] Upon hearing the world of underground street racing in Los Angeles.[25] Upon hearing the world of underground street racing in Los Angeles.[25] Upon hearing the world of underground street racing in Los Angeles.[25] Upon hearing the world of underground street racing in Los Angeles.[25] Upon hearing the world of underground street racing in Los Angeles.[25] Upon hearing the world of underground street racing in Los Angeles.[25] Upon hearing the Upon hearing th
blockbuster Gone in 60 Seconds (2000), but he declined. Moritz persisted on Vin Diesel following his performance in Pitch Black (2000), with Diesel accepting after proposing several script changes. Moritz had difficulty choosing between the titles Racer X, Redline, Race Wars and Street Wars, but was ultimately inspired by a documentary on
 American International Pictures, which included the 1954 film The Fast and the Furious. Moritz was traded use of some stock footage to its director, Roger Corman, in exchange for a license to use the title. [26] Upon release in June 2001, the film shattered box office expectations and a 2002 sequel was green-lit by September. [27][28] Diesel declined
to return for the sequel, saying that the screenplay was inferior to its predecessor. Cohen also declined the sequel, opting to develop the film XXX (2002), which starred Diesel in the lead and brought in John Singleton as the
new director. Filming was delayed by a year and the production location shifted to Miami. Tyrese Gibson, who worked with Singleton on the film Baby Boy (2001), was hired as Walker's new co-star and was the first entry in the series to feature long-running cast member Ludacris.[25] Universal attempted to bring back Diesel for the third installment
 which shared similar elements with Tokyo Drift. Moreover, the series were able to bring Diesel in for a cameo appearance, in exchange for letting the actor's production company acquire the rights to the Riddick character.[31][32] The third film was the least financially successful of the franchise, received lukewarm reception and left the future of the
franchise in limbo.[33] Away from the franchise, Diesel made a string of box office or critical flops, including The Chronicles of Riddick (2004), The Pacifier (2005) and Find Me Guilty (2006). After discussions with Universal worked to
track the first film's original co-stars and re-signed Walker, Michelle Rodriguez and Jordana Brewster in mid-2008.[33] Walker was initially reluctant to rejoin the franchise after six years, but Diesel assured him that film would be considered the first "true" sequel.[25] Morgan returned to write after the critical praise for the character Han Lue. Given
the apparent death of the character in the third film, Fast & Furious, was altered to account for his appearance. [29] With the emphasis on car culture toned down, the fourth film, Fast & Furious, was a commercial success. Although critical reception was mixed, it reinvigorated the franchise, as well as the star power of Diesel and Walker
that might otherwise be put off by a heavy emphasis on cars and car culture. Fast Five is considered the transitional film in the series, featuring only one car race and giving more attention to action set pieces such as gun fights, brawls and the heist. Fast Five was initially conceived to conclude the franchise, but following strong box office
performance and high critical praise, Universal proceeded to develop a sixth installment. [34] Furthermore, the film is noted for the addition of Dwayne Johnson to the cast, whose performance was critically praised. [35] [36] [37] In late 2011, the Los Angeles Times reported that Universal was approaching the sixth and seventh installment with a single for the addition of Dwayne Johnson to the cast, whose performance was critically praised.
completed on Fast Five. Upon release, the sixth film became the highest-grossing film in the series. Universal lacked a major event film for 2014 and rushed Furious 7 into pre-production in mid-2013 due to its status as a bankable asset. Lin decided not to return to direct the seventh film, as he was still performing post-production on Fast & Furious 6.
James Wan, primarily known for horror films, took over directorial duties. [39] On November 30, 2013, Walker died in a single-vehicle crash, with filming only half-completed. Following Walker's death, filming was delayed for script rewrites, and his brothers, Caleb and Cody, were used as stand-ins to complete his remaining scenes. [40] The script
billion.[41] It was also the most critically successful, with praise being aimed at the film's action sequences and its emotional tribute to Walker. The toll of multiple re-shoots dissuaded Wan from returning to the franchise and Universal hired F. Gary Gray to helm the eighth film, The Fate of the Furious. This film was to begin a new trilogy, which will
conclude the franchise.[42][43] Diesel announced that introducing Kurt Russell and Charlize Theron as characters in Furious 7 would help to reach this. The film was released in 2017 and received mixed reviews from critics, many of whom praised the performances and action sequences, but criticized the storyline and the long running time. It was an
unabashed commercial success, grossing over $1.2 billion worldwide. Universal later announced that final two films will be released in May 2020 and April 2021, with Lin returning to direct.[44] It was announced that Brewster would reprise her role as Mia Toretto, while screenwriter Daniel Casey was hired for the ninth film; F9 is the first film since
Tokyo Drift not to be written by Morgan.[45] Pre-production began in February 2019 in London,[46] and filming began in June and concluded in November.[47] John Cena was cast as the film's villain, portraying Jakob Toretto, Dom's brother.[48] Moreover, Sung Kang returned as Han, while the film is the first to star Helen Mirren and saw Lucas
 Black reprise his role as Sean Boswell from Tokyo Drift.[49][50] F9 was originally scheduled to be theatrically released on May 22, 2020, but was pushed back to May 28, 2021, and finally released in the United States on June 25.[52] Spin-off films In 2015, Diesel
announced that potential spin-offs were in the early stages of development. [53][54] In 2019, Diesel announced a film that will focus on the women characters from the Fast & Furious and mentioned that there are three spin-off films in development.
project.[55][56] The first spin-off, Fast & Furious Presents: Hobbs & Shaw, was announced in 2018 and starred Johnson and Jason Statham.[57] In late 2017, Variety reported Morgan had written the script,[58] while David Leitch would direct. Originally, the ninth film in the main series was supposed to be released in April 2019, followed by the tenth
 in April 2021. Instead, Universal opted to proceed with the spin-off, to occupy the 2019 release date. This caused tensions between Johnson for causing the ninth film to be delayed.[57] Johnson called out his male co-stars after completing The Fate of the
Furious in a now deleted Instagram post saying, "My male co-stars however are a different story. Some conduct themselves as stand up men and true professionals, while others don't. The ones that don't are too chicken shit to do anything about it anyway. Candy asses. When you watch this movie next April and it seems like I'm not acting in some of
these scenes and my blood is legit boiling—you're right."[60] Johnson later cited scheduling issues as his refusal to participate in F9 and later confirmed he will not be in the final two Fast and Furious movies (F10 and F11) despite Vin Diesel asking him to return in an Instagram post, with Johnson responding in calling Diesel's attempt as
 "manipulative".[61] In October 2018, long-term producer Neal H. Moritz filed a lawsuit against Universal Pictures for breach of oral committing promissory fraud after the distributor removed him as lead producer for Hobbs & Shaw. Furthermore, it was revealed in May 2019 that Universal dropped Moritz from all future Fast & Furious for Distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lead producer for Hobbs with the distributor removed him as lea
installments.[62] Better Luck Tomorrow The Fast and the Furious: Tokyo Drift (2006), directed by Justin Lin, marked the first appearance in The Fast and the Furious: Tokyo Drift (2006), directed by Justin Lin, marked the first appearance in The Fast Saga of Han Lue, portrayed a character with the same name in Lin's 2002 film Better Luck Tomorrow; Han subsequently became one of the main recurring
characters in the franchise. Although the relation between Better Luck Tomorrow's Han and The Fast Saga's Han was originally left unaddressed, both Lin and Kang repeatedly confirmed during the following years that it was the same character, and that Better Luck Tomorrow doubled as Han's originally left unaddressed, both Lin and Kang repeatedly confirmed during the following years that it was the same character, and that Better Luck Tomorrow doubled as Han's originally left unaddressed, both Lin and Kang repeatedly confirmed during the following years that it was the same character, and that Better Luck Tomorrow doubled as Han's originally left unaddressed, both Lin and Kang repeatedly confirmed during the following years that it was the same character, and that Better Luck Tomorrow doubled as Han's originally left unaddressed, both Lin and Kang repeatedly confirmed during the following years that it was the same character, and that Better Luck Tomorrow doubled as Han's originally left unaddressed, both Lin and Kang repeatedly confirmed during the following years that it was the same character, and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character and the following years that it was the same character 
Fast & Furious Spy Racers, with Bret Haaland, Diesel, Tim Hedrick and Morgan as executive producers and Hedrick and Haaland as showrunners. The series premiered on December 26, 2019, and has run for six seasons. Reception Box office performance Each film is linked to the "Box office" section of its article. Film U.S. release date Budget Box
office gross All-time ranking Ref. Opening weekend(Domestic) U.S. and Canada International Worldwide North America Worldwide The Fast and the Furious June 6, 2003 $76 million $50,472,480 $127,154,901 $109,195,760 $236,350,661
199 154 [69] Fast & Furious 6 May 24, 2013 $160 million $97,375,245 $238,679,850 $550,001,118 $788,680,968 145 99 [70] Furious 7 April 3, 2015 $190 million $147,187,040 $353,007,020 $1,162,334,379 $1,236,005,118 164
20 [72] F9 June 25, 2021 $200 million $70,043,165 $173,005,945 $553,223,556 $726,229,501 295 120 [73][74] Hobbs & Shaw August 2, 2019 $200 million $745,115,705 $1,863,960,151 $4,750,675,930 $6,614,439,246 12 7 Critical and public response Film
 42:29 Def Jam South Disturbing Tha Peace The Fast and the Furious: Tokyo Drift (Original Motion Picture Score) June 26, 2006 (2006-06-26) 64:10 Brian Tyler Varèse Sarabande Universal The Fast and the Furious: Tokyo Drift (Original Motion Picture Soundtrack) June 27, 2006 (2006-06-27) 38:29 Brian Tyler, Pharrell Williams and Dr. Dre Varèse
Sarabande Fast & Furious: Original Motion Picture Soundtrack March 31, 2009 (2009-03-31) 44:01 Justin Lin, Neal H. Moritz and Pharrell Williams Star Trak Interscope Fast & Furious: Original Motion Picture Soundtrack April 25, 2011 (2011)
04-25) 50:48 — ABKCO Fast Five: Original Motion Picture Soundtrack May 17, 2013 (2013-03-17) 50:18 — Def Jam Furious 7: Original Motion Picture Soundtrack March 17, 2015 (2015-03-17) 60:05 Atlantic Furious 7: Original Motion
Picture Score March 31, 2015 (2015-03-31) 76:42 Brian Tyler Back Lot The Fate of the Furious: The Album April 14, 2017 (2017-04-14) 49:50 — Artist Partner Atlantic The Fate of the Furious Presents: Hobbs & Shaw (Original Motion Picture Score April 28, 2017 (2017-04-14) 49:50 — Artist Partner Atlantic The Fate of the Furious Presents: Hobbs & Shaw (Original Motion Picture Score April 28, 2017 (2017-04-14) 49:50 — Artist Partner Atlantic The Fate of the Furious Presents: Hobbs & Shaw (Original Motion Picture Score April 28, 2017 (2017-04-14) 49:50 — Artist Partner Atlantic The Fate of the Furious Presents: Hobbs & Shaw (Original Motion Picture Score April 28, 2017 (2017-04-14) 49:50 — Artist Partner Atlantic The Fate of the Furious Presents: Hobbs & Shaw (Original Motion Picture Score April 28, 2017 (2017-04-14) 49:50 — Artist Partner Atlantic The Fate of the Furious Presents: Hobbs & Shaw (Original Motion Picture Score April 28, 2017 (2017-04-14) 49:50 — Artist Partner Atlantic The Fate of the Furious Presents: Hobbs & Shaw (Original Motion Picture Score April 28, 2017 (2017-04-14) 49:50 — Artist Partner Atlantic The Fate of the Furious Presents: Hobbs & Shaw (Original Motion Picture Score April 28, 2017 (2017-04-14) 49:50 — Artist Partner Atlantic The Fate of the Furious Presents Present
Soundtrack) July 26, 2019 (2019-07-26) 50:10 — Fast & Furious Presents: Hobbs & Shaw (Original Motion Picture Score) August 2, 2019 (2019-08-02) 40:33 Tyler Bates Road to F9 July 31, 2020 (2021-06-17) 39:12 F9: The Fast Saga (Original Motion Picture Score)
Picture Score) July 2, 2021 (2021-07-02) 114:16 Brian Tyler Back Lot Singles Title U.S. release date Length Artist(s) Label "Pump It Up" May 8, 2003 (2003-05-20) 4:30 Ludacris Def Jam South DTP "Tokyo Drift" June 7, 2006 (2006-06-07) 4:51 Teriyaki Boyz Star Trak "Danza Kuduro"
August 15, 2010 (2010-08-15) 3:19 Don Omar and Lucenzo ABKCO "How We Roll (Fast Five Remix)" April 23, 2011 (2013-04-23) 3:56 Don Omar, J-Doe, Reek da Villian and Busta Rhymes "Bandoleros"[a] May 17, 2013 (2013-05-17) 3:15 Don Omar, J-Doe, Reek da Villian and Busta Rhymes "Bandoleros"[a] May 17, 2013 (2013-06-12) 3:47 2 Chainz and Wiz Khalifa "Ride
Out" February 17, 2015 (2015-02-17) 3:31 Kid Ink, Tyga, Wale, YG and Rich Homie Quan Atlantic "How Bad Do You Want It (Oh Yeah)" February 23, 2015 (2015-02-23) 3:44 Sevyn Streeter "See You Again" March 10, 2015 (2015-02-23) 3:44 Sevyn Streeter "See You Again" March 10, 2015 (2015-03-10) 3:49 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:49 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:49 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:49 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa and Charlie Puth "Hey Ma" March 10, 2017 (2017-03-10) 3:40 Wiz Khalifa And Wiz Khalifa And Wiz Khalifa And W
APG Atlantic Universal "Good Life" March 17, 2017 (2017-03-17) 3:45 G-Eazy and Kehlani "Gang Up" March 24, 2017 (2017-03-24) 3:51 Young Thug, 2 Chainz, Wiz Khalifa and PnB Rock "Getting Started" July 2, 2019 (2019-07-02) 2:39 Aloe Black Lot "One Shot" June 18, 2020 (2020-06-18) 3:16 YoungBoy Never Broke Again and Lil Baby
Never Broke Again "Convertible Burt"[97] July 2, 2020 (2020-07-02) 2:55 Tory Lanez and Kevin Gates — "I Won" June 18, 2021 (2021-06-18) 2:20 Lil Tecca Other media Theme park attractions After the release of Tokyo Drift in 2006, Universal
began introducing theme park attractions. From 2006 to 2013, The Fast and the Furious: Extreme Close-Up attraction was included as part of the Studio Tour at Universal Studios Hollywood. The tour's tram would enter a small arena, which featured a demonstration of prop vehicles being manipulated by articulated robotic arms. [98][99][100][101] A
new attraction, Fast & Furious: Supercharged, opened as part of the Studio Tour at Universal Studios Hollywood in 2015. The tour's tram passes the Dodge Chargers used in the fifth film, as riders are shown a video of Luke Hobbs, who informs them a high-valued witness sought by Owen Shaw is on the tram. The tram enters a warehouse party,
where the cast appear via a Pepper's ghost effect, before the party is shut down by the FBI and the tram moves into a motion simulator where a chase sequence ensues, led by Roman Pearce, Letty Ortiz and Dominic Toretto.[102][103] A similar attraction opened at Universal Studios Florida in 2018.[104] In the queue, guests pass through a garage
with memorabilia from the films before getting a video call from Tej Parker and Mia Toretto inviting them to a party. Guests board "party buses", where they get the video message from Hobbs and the ride proceeds as it does in the Hollywood version. [105] Tour In 2018, Universal announced Fast & Furious Live, a series of live shows which combined the ride proceeds as it does in the Hollywood version.
stunt driving, pyrotechnics and projection mapping to recreate scenes from the films and perform other stunts. During production, thousands of stunt performers and drivers auditioned and were required to undergo a four-month training camp if selected. [106] Additionally, parkour athletes and stunts requiring both drivers and parkour practitioners.
also featured.[107] List of Fast & Furious Live European Tour 2018 Dates Date Venue Location January 11/12 Echo Arena[b] Liverpool, England 19/20 The O2 Arena London, England 26-28 Sportpaleis Antwerp, Belgium February 24/25
Gelredome Arnhem, The Netherlands March 2-4 Lanxess Arena Cologne, Germany 9-11 Park&Suites Arena Montpellier, France 16/17 Altice Arena Manchester, England 20-22 Arena Birmingham, England 27-29 SSE Arena Belfast,
Northern Ireland May 4-6 FlyDSA Arena Sheffield, England 11-13 The SSE Hydro Glasgow, Scotland 18-20 Hallenstadion Zürich, Switzerland 25-27 Ericsson Globe Stockholm, Sweden June 1-3 Telenor Arena Oslo, Norway 8-10 Hartwall Arena Helsinki, Finland 15-17 Royal Arena Copenhagen, Denmark 22-24 Mercedes-Benz Arena Berlin, Germany
29-30 AccorHotels Arena Paris, France July 1 September 2018 for five additional shows. The tour was panned by critics. Ryan Gilbey
of The Guardian wrote "large sections of seating were closed off; entire rows in the rest of it were empty" and "the only danger in Fast & Furious Live often feels
like an elaborate if lethargic playground game, one hinging almost entirely on imagination."[110][111] The tour was a financial failure; the show's production company entered administration in summer 2018 and all the cars and equipment was auctioned off in 2019.[112] Video games Fast & Furious has spawned several video games tied into the
series or has served as inspiration for other video games, notably the Midnight Club series. A video game based on the first movie was planned to be released in November 2003 for the PlayStation 2 and in 2004 for the Xbox, but was cancelled for unknown reasons. It was planned to be developed by Genki and published by Vivendi Universal Games
under the Universal Interactive label.[113] The game The Fast and the Furious was released in the same year exclusively for mobile phones and was based on the second installment. The game The Fast and the Furious was released in the same year exclusively for mobile phones and was based on the second installment. The game The Fast and the Furious was released in the same year exclusively for mobile phones and was based on the first installment.
released in 2006 for the PlayStation 2 and PlayStation Portable and drew heavy inspiration from Tokyo Drift. The game sold moderately and to mixed reviews. Several other games have been released for mobile phones, specifically the iOS and Android devices, with the unlicensed tie-ins The Fast and the Furious: Pink Slip, as well as the licensed Fast
& Furious, Fast Five and Fast & Furious: Adrenaline. Universal helped development for Fast & Furious: Showdown was released in 2013 for Microsoft Windows, Xbox 360, PlayStation 3, Wii U and Nintendo 3DS. It marked the second game for
consoles, and players controls multiple characters; its narrative was designed around the gap between the fifth and sixth film. It opened to negative reviews and middling financial success.[115] Various cars, locations and characters from the franchise appeared in the Facebook game Car Town. In 2015, in a deal with Microsoft Studios, an expansion
of Forza Horizon 2 was released for Xbox 360 and Xbox One, titled Forza Horizon 2 Presents: Fast & Furious. It was released to promote Furious 7 and received generally positive reception, although some critics lamented the limited involvement from the titular characters.[116] In 2017, the vehicular soccer game Rocket League released a
downloadable content (DLC) pack in promotion for The Fate of the Furious, where players would be able to purchase the Dodge Charger from the film as well as its exclusive wheels and six other new customizations. [117] Fast & Furious Crossroads was announced at The Game Awards 2019. It was developed by Slightly Mad Studios, who worked on
Need for Speed: Shift and the Project CARS series, and published by Bandai Namco Entertainment. The game was originally scheduled for release in May 2020 but was delayed due to logistical problems caused by the COVID-19 pandemic.[118] to a contract the project CARS series, and published by Bandai Namco Entertainment. The game was originally scheduled for release in May 2020 but was delayed due to logistical problems caused by the COVID-19 pandemic.[118] to a contract the project CARS series, and published by Bandai Namco Entertainment.
largely negative reception.[120] Toys In 2002, RadioShack sold ZipZaps micro radio-controlled car versions of cars from the first film,[121] while diecast metal manufacturer Racing Champions released by Racing
Champions by producing 1/24-scale plastic model kits in 2004, while Johnny Lightning, under the JL Full Throttle Brand, released 1/64 and 1/24 models of the cars from Tokyo Drift. These models were designed by renowned diecast designer Eric Tscherne. In 2011, Universal licensed the company Greenlight to sell model cars from all films in
anticipation for Fast Five.[123] Since 2013, Hot Wheels has released 1/64 models of every car from and since the sixth installment.[124] In 2020, LEGO produced a set in their Technic line of Dom's Dodge Charger R/T will also be released as part of the
Lego Speed Champions theme on August 1, 2022. The set consists of 345 pieces and 1 minifigure of Dominic Toretto.[128][130][131] Board games Funko Gam
play through three scenarios - a tank fight, a semi-heist and a helicopter fight. Social impact Some police officers blame the Fast & Furious film, claiming the movies promote illegal street racing, [134][135] See
also List of highest-grossing film franchises Børning, a 2014 Norwegian street racing action comedy film and a spiritual sequel to the Fast & Furious (particularly Tokyo Drift)[139][140] Thunderbolt (1995 film), a Jackie Chan racing
action film with similarities to Fast & Furious [141] Torque, a similar film but involving high speed performance motorcycles. Notes ^ "Bandoleros" has appeared in multiple films, but is only included on the soundtrack for the sixth installment. ^ Fast & Furious Live had two preview shows between January 11-12, 2018 at Liverpool's Echo Arena,
before officially beginning a European tour a week later. [108] References ^ Gonzales, David (April 6, 2015). "'Furious 7' Marks Universal's Biggest Franchise Ever". Forbes. Retrieved March 8, 2017. ^ "The Fast and the Furious Movies at the Box Office". Box Office Mojo. June 15, 2015. Archived from the original on June 27, 2013. Retrieved March
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by Gary Scott Thompson Michael Brandt Derek Haas Based on Charactersby Gary Scott Thompson Produced by Bruce Cannon Dallas Puett Music by David
ArnoldProductioncompanyUniversal Pictures[1]Distributed byUniversal Pictures[1] United States [1] LanguageEnglishBudget$76 million[3] Fast 2 Furious is a 2003 action film directed by John Singleton from a
screenplay by Michael Brandt and Derek Haas, from a story by Brandt, Haas, and Gary Scott Thompson. It is the second installment in the Fast & Furious (2001), is the second installment in the Fast and the Furious (2001), is the second installment in the Fast and the Furious franchise, and stars Paul Walker as Brian O'Conner and his
friend Roman Pearce (Gibson) go undercover for the U.S. Customs Service to apprehend a drug lord in exchange for the erasure of their criminal records. A second Fast & Furious film was planned immediately after the theatrical release of its predecessor in 2001,[4] and was confirmed with the returns of Walker and producer Neal H. Moritz. Vin
Diesel and Rob Cohen, the co-star and director of the first film, were unable to return; Gibson and Singleton joined the cast in their absence in 2002. To canonically account for Diesel's departure, the short film The Turbo Charged Prelude for 2 Fast 2 Furious commenced in
September 2002 and lasted until that December, with filming locations including Miami and the surrounding areas in southern Florida.[5][6] 2 Fast 2 Furious premiered at the Universal Amphitheatre on June 3, 2003, and was theatrically released worldwide by Universal Pictures on June 6. The film received negative reviews from critics, with
criticism for its screenplay and lack of originality, but received some praise for its lighthearted tone. 2 Fast 2 Furious was a box office success, grossing film in the franchise. The standalone sequel film, The Fast and the Furious: Tokyo Drift,
was released in 2006. Plot In Miami, Brian O'Conner makes a living participating in illegal street races organized by his mechanic friend Tej Parker. After winning a race against drivers including Suki, the police show up and Brian is arrested. He is given a deal by his former boss FBI Agent Bilkins and U.S. Customs Agent Markham to go undercover
and bring down Argentinian drug lord Carter Verone in exchange for clearing his criminal record. Brian agrees on the condition that he choose his partner. Brian heads home to Barstow, California, where he enlists the help of Roman Pearce, a childhood friend who had served jail time and is under parole. Roman agrees, but only for the same deal
Brian was offered. In Miami, Agent Monica Fuentes, undercover with Verone as his drivers, the duo returns to a Customs/FBI hideout, where Roman confronts Markham over interference with the mission. Brian informs Bilkins and Markham
that Verone plans to smuggle the money into his private jet and fly off. To evade their GPS traces, Brian and Roman challenge a pair of muscle car drivers they raced earlier for pink slips. Despite engine and power output handicaps, Brian and Roman manage to win the race and the other two cars. Roman confronts Brian about his attraction to Monica
and the constant threat of Verone's men, but they patch up their differences. At a nightclub, Brian and Roman witness Verone torturing MPD Detective Whitworth into giving his men a window of opportunity to make their getaway. The next morning, Monica warns them that they will be killed once the drop is made. Despite this, Markham refuses to
call off the job, claiming that it is their one chance to catch Verone's men—Enrique and Roberto—riding along to watch them. Before the 15-minute window is set, Whitworth, the detective in charge, decides to call in the police to move in
for the arrest, resulting in a high-speed chase across the city. The duo leads the police to a warehouse, where a "scramble" by dozens of street racers organized by Tej disorients the police to a warehouse, where a "scramble" by dozens of street racers organized by Tej disorients the police to a warehouse, where a "scramble" by dozens of street racers organized by Tej disorients the police manage to pull over the wanted cars, only to find out that they were driven by Tej and Suki. As Brian approaches the destination
point in a Yenko Camaro, Enrique tells him to make a detour away from the airfield to the Tarpon Point Marina exit. Meanwhile, Roman gets rid of Roberto by using an improvised ejector seat in his Dodge Challenger powered by nitrous oxide. At the airfield, Customs Agents have Verone's plane and convoy surrounded, only to discover they have been
duped into a decoy maneuver while Verone is at a boatyard miles away. Verone reveals he knew Monica was undercover, and gave her the wrong destination point and plans to use her as leverage. When Brian arrives at the marina, Enrique prepares to kill him; Roman appears and helps incapacitate Enrique. Verone escapes aboard his private yacht,
but Brian and Roman drive the Yenko Camaro off a ramp, crashing on top of it. The duo apprehend Verone and save Monica. As part of the deal, Markham clears Brian and Roman's criminal record, and in return Roman turns over the second half of Verone's cash. The two agree to stay in Miami, and Brian suggests opening a garage—funded by a cut
of Verone's cash Roman kept for themselves. Cast Main article: List of Fast & Furious characters Paul Walker as Brian O'Conner, a former Los Angeles cop who became a fugitive after letting Dominic Toretto escape in the previous film who has now settled in Miami. He drives a 1999 Nissan Skyline GTR R34 and a 2002 Mitsubishi Lancer Evolution
VII. Tyrese Gibson as Roman Pearce, Brian's childhood friend who is on house arrest after serving time in prison for which he still blames Brian. He drives a 2003 Mitsubishi Eclipse Spyder GTS. Eva Mendes as Monica Fuentes, a U.S. Customs agent working undercover as Carter Verone's aide and Brian's love interest. Cole Hauser as Carter Verone,
a ruthless Argentinian drug lord whose organization the Customs Service sent Monica and later Brian and Roman to infiltrate. Chris "Ludacris" Bridges as Tej Parker, a race host and a friend of Brian's. He arranges high stakes street racing events in which Brian often races and wins. James Remar as Agent Markham, a U.S. customs agent in charge of
the operation against Verone and Monica's superior. Devon Aoki as Suki, a friend of Brian, Tej, and Jimmy. She is the only named female racer in the movie, and her crew is made up entirely of women. She normally drives a hot pink custom Honda S2000. Thom Barry as Agent Bilkins, who Brian first met during his undercover work in the first movie,
who has come to Miami to oversee the situation. As before, he holds a grudging respect for O'Conner's driving and street racing skills. Edward Finlay as Agent Dunn, a U.S. Customs agent who is forced by Verone to give Pearce and
O'Conner a window to deliver his package. Mo Gallini as Enrique, Verone's bald henchman. Roberto Sanchez as Roberto, Verone's henchman and Enrique's partner. MC Jin as Jimmy, a mechanic who works for Tej and is a close friend of Brian. Amaury Nolasco as Orange Julius, a street racer who drives an orange Mazda RX-7. Michael Ealy as Slap
Jack, a street racer who drives a gold Toyota Supra. John Cenatiempo as Korpi, a street racer who drives a 1969 Chevrolet Camaro Yenko S/C. Eric Etebari as Darden, Korpi's friend who drives a 1970 Dodge Challenger. Production Development Because of
the incredible response to The Fast and the Furious, we knew we had struck a chord with young audiences. I believe we had tapped into a culture—the very urban world of street racing. It really just exploded again, allowing even
more people a chance to take the ride. We knew they were ready for another film, but only if we delivered one with the same authenticity and edge as the first. Well, we've done just that. —Producer Neal H. Moritz, on greenlighting the project sequel.[7] Plans to make a sequel came about after the box office success of The Fast and the Furious,[7]
which grossed over $200 million worldwide.[4] John Singleton had seen the first film and was awed by it, saying: "When I saw The Fast and the Furious, I was like, 'Damn, why didn't I think of that?' Growing up in South Central L.A., we had street races all the time." Singleton's rave reaction of the film as well as the culture of street racing in general
influenced his decision to direct the sequel. The director also claimed that the concept of street racing could be something young audiences can relate to.[7] The screenplay was written by Michael Brandt and Derek Haas, along with Gary Scott Thompson (the co-writer from the first film).[8] There were two film treatments submitted early on, one of
which did not involve Vin Diesel's character in the event the actor would not return for the sequel.[9] Singleton credited Top Gun as a major influence for the film, particularly with regard to the action sequences.[10] Pre-production Paul Walker returned as Brian O'Conner in 2 Fast 2 Furious. Vin Diesel was offered $25 million to return in the sequel.
as Dominic Toretto.[5] However, he refused after reading the screenplay as he felt that its potential was inferior compared to that of its predecessor; rather, he chose to appear in The Chronicles of Riddick.[11] According to Variety magazine in 2015 he was less taken with what the screenwriters had in mind for the film, "They didn't take a Francis
Ford Coppola approach to it. They approached it like they did sequels in the '80s and '90s, when they would drum up a new story unrelated for the most part, and slap the same name on it."[5] However, Diesel reflected on his decision in a July 2014 report from Uproxx, saying: "I would've said, 'Don't walk away from it just because the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the most part, and slap the same name on it."[5] However, Diesel reflected on his decision in a July 2014 report from Uproxx, saying: "I would've said, 'Don't walk away from it just because the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the most part, and slap the same name on it."[5] However, Diesel reflected on his decision in a July 2014 report from Uproxx, saying: "I would've said, 'Don't walk away from it just because the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the most part, and slap the same name on it."[5] However, Diesel reflected on his decision in a July 2014 report from Uproxx, saying: "I would've said, 'Don't walk away from it just because the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the most part is a script sucked in the '80s and '90s, when they would drum up a new story unrelated for the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the script sucked in the '80s and '90s, when they would drum up a new story unrelated for the script sucked in the '80s and '90s a
2 Fast 2 Furious because there's an obligation to the audience or belief in the long-term of it."[11] Paul Walker, who had just finished Timeline at the time, reprised his role in the second picture as Brian O'Conner. Tyrese Gibson, then known
mononymously as Tyrese, also became a part of the cast having previously acted in Singleton's Baby Boy, which was the singer's feature film acting debut; he portrayed Roman Pearce.[12] Ja Rule, another prominent rap artist who appeared in The Fast and the Furious, was originally tapped for the role of Tej Parker. Ja Rule was offered $500,000 for
the role, which was more than what he had been paid to appear in The Fast and the Furious, $15,000. According to Singleton, "Ja got too big for himself. He turned it down. He turned it down. He turned down a half a million dollars. ... He was acting like he was too big to be in the sequel. He wouldn't return calls." The director then hired Chris "Ludacris" Bridges as a
substitute.[6] Bridges would later rise to prominence for appearing in the film and star in later films such as Crash and Hustle & Flow.[13] Additional cast also included Cole Hauser as key villain Carter Verone, who appeared in Singleton's Higher Learning; Eva Mendes as undercover agent Monica Fuentes; and Devon Aoki as Suki, the sole female
driver in the film.[7] Filming Principal photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002,[6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002, [6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002, [6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002, [6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002, [6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002, [6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002, [6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002, [6] and Matthew F. Leonetti served as the director of photography legan in the fall of 2002, [6] and Matthew F. Leonetti served as the director of 2002, [6] and Matthew F. Leonetti served as the director of 2002, [6] and Matthew F. Leonetti served as the director of 2002, [6] and Matthew F. Leonetti served as the director of 2002, [6] and Matthew F. Leonetti served as the director of 2002, [6]
house owned by Sylvester Stallone.[7] A car enthusiast himself,[7] Walker drove a Nissan Skyline GT-R model R34 borrowed from the film's production, and took driving lessons during filming;[17] she
drove a pink 2001 Honda S2000 AP1 in the film.[16] Gibson drove a convertible Mitsubishi Eclipse Spyder, while Michael Ealy drove a Toyota Supra Turbo MkIV model JZA80 that had been used by Walker in The Fast and the Furious.[16] Music Main article: 2 Fast 2 Furious (soundtrack) The musical score was composed by David Arnold. The
soundtrack was released on May 27, 2003 on Def Jam Recordings, the same record label that Ludacris was signed to. Release Box office 2 Fast 2 Furious earned $52.1 million in its U.S. opening in 3,408 theaters, ranking first for the weekend, taking the number #1 spot off of Finding Nemo. It went on to score the fourth-highest June opening
weekend, behind Batman Forever, Scooby Doo and Austin Powers: The Spy Who Shagged Me.[18] In its 133 days in release, the film had the 15th largest US gross of 2003 and the 16th largest worldwide gross of 2003; combined with the
international gross of $109.2 million, the film earned $236.4 million worldwide.[3] Critical response On Rotten Tomatoes, 2 Fast 2 Furious has an approval rating of 4.75/10. The site's critical consensus reads: "Beautiful people and beautiful cars in a movie that won't tax the brain cells."[19] On
Metacritic it has a weighted average score of 38 out of 100, based on reviews from 36 critics, indicating "generally unfavorable reviews".[20] Audiences surveyed by CinemaScore gave the film an average grade of "A-" on scale of A+ to F.[21] Todd McCarthy of Variety magazine wrote: "While this John Singleton-directed sequel provides a breezy
enough joyride, it lacks the unassuming freshness and appealing neighborhood feel of the economy-priced original."[22] Scott Tobias of The A.V. Club wrote: "Singleton abandons the underground racing subculture that gave the first film its allure, relying instead on lazy thriller plotting that's only a bag of donuts and a freeze-frame away from the
average TV cop show."[23] USA Today's Mike Clark gave film 2 out of 4, and wrote "The movie is all about racing, and character be damned, though the still dazed-looking Walker and Tyrese finally get a little rapport going after a worn-out story's very rocky start." He concludes "Lack of pretension helps the viewer get over the fact that this is just
another retread. "[24] Roger Ebert of the Chicago Sun-Times gave the film 3 out of 4 and said, "It doesn't have a brain in its head, but it's made with skill and furious gem" and praised the chemistry between Walker and
Gibson and John Singleton's direction. [26] In 2019, Bilge Eberi of Vulture also praised the movie especially Singleton's direction. [27] Accolades Award Category Nominee Result MTV Movie Award Breakthrough Male Ludacris Nominated Worst Excuse for an Actual Movie
(All Concept/No Content) 2 Fast 2 Furious Nominated Teen Choice Movie Actor Michael Ealy Nominated Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Summer Movie 2 Fast 2 Furious Nominated Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Actor Michael Ealy Nominated Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Sequence Paul Walker vs. Tyrese Gibson Won Choice Movie Fight/Action Fight/Action
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